New York artist Elisabeth Haly Meyer makes prints to investigate the serial image, the multiple, and the potential for 'tangential' narratives often through book and folio formats. Her work, which includes drawing, painting, and sculpture, is influenced by architecture, nature, and history; the work is personal by nature, but easily translate into compositions in which "meaning must be extracted from the reading of images alone." Along with prints, Meyer exhibits paintings and drawings that employ printmaking techniques such as rubbing, collage, and stencil.

Meyer is the recent recipient of a CCA Grant with Assistant Professor of Practice Joanna Malinowska which will be used to foster exchange between students and professional artists and master printers while collectively generating large-scale prints and sculptural multiples. Additionally, she is the recent recipient of a grant through the Jeffrey S. Lehman Fund for Scholarly Exchange with China to expand on work generated in recent years through the generosity of the same fund. With this grant, she will explore text, language, and the book format alongside Professor Chen Haiyan of the Hangzhou Academy of Art in China.

Through a 2015 Lehman grant, she explored a cultural exchange linking East in West through fine art print traditions and sharing technology through three new editions by Scottish sculptor Lucy Skaer; Yang Hongwei, a print professor at the Central Academy of Fine Art in Beijing; and herself. The works were exhibited at University of Wisconsin at LaCrosse in February 2018.

Meyer has curated and organized several exhibitions in the Bibliowicz Family Gallery, including Print, Text, Language in 2014 which examined contemporary conceptual approaches to the artist book featuring work by several Cornell alums; Hybrid Prints: Old and New Technology in Contemporary Prints, a collaborative exhibit with PACE PRINTS in 2013; and a solo exhibition of sculpture by artist Jerry Mischak in 2012. Meyer has also coordinated the printing of editions with students by artists Steve DiBenedetto and Pedro Barbeito. She has been a visiting critic at Brown University, Massachusetts College of Art, and RISD, and has exhibited her work throughout the U.S. and internationally. Meyer received her B.A. from the University of California–Berkeley and her M.F.A. from the University of Texas at Austin.